

AUDITION NOTICE!

Zeitgeist Theater Company (ZTC) is pleased to announce auditions for two upcoming Mainstage productions - *RENT* and *LA RONDE*. See below for full details.

RENT

By Jonathan Larson

Directed by Jess Hughes and Mary Fox

July 31, August 1,2,3 & 6,7,8,9 (all shows, 7:30pm. Matinee Sunday the 3rd at 2pm)

In the late 1980s and early 1990s, friends in Manhattan's East Village struggle to build the lives of their dreams. Pennilessness, drug abuse, HIV/AIDS, social tension, and political unrest, among other hardships, challenge the group physically and emotionally. Facing the problems head on, they make personal self-discoveries and find what really matters most in life.

Auditions:

Sunday March 30th, 2025.

Please email Mary Fox, mary@zeitgeistarts.com to reserve a timeslot between 10am - 2pm.

Callbacks:

Sunday April 6th, 2025. Time TBD

Video submissions welcome by:

March 30th, 2025. Please send video submissions to Jess Hughes & Mary Fox - jessashleyhughes@gmail.com, mary@zeitgeistarts.com

Paid stipend

Union actors are welcome to audition, if hired, it will be under a special appearance contract through AEA.

Please prepare 16-32 bars of song from the show, or your choice of a rock song.

Important Dates:

Rehearsals begin - June 30th. M-F 6pm. Rehearsal times/days may be subject to change.

Tech begins - July 26th.

Preview - Wed, July 30th.

Performances - July 31, August 1,2,3 & 6,7,8,9 (all shows, 7:30pm. Matinee Sunday the 3rd at 2pm)

CASTING (all roles available):

Roger Davis A struggling musician and former drug addict. He is reminiscent of Kurt Cobain. Roommates with Mark in the loft and battles with being HIV-positive.

Age: 20 to 30

Vocal range top: A4

Vocal range bottom: F2

Mark Cohen Filmmaker and video artist. Knee deep in his own soul-searching, Mark is the typical young artist. He and Roger are roommates in the loft. A bit of a nerd.

Age: 20 to 30

Vocal range top: G4

Vocal range bottom: A2

Tom Collins A computer genius and liberal professor. He is a nurturer with a smooth and relaxed disposition. Used to be a roommate in the loft and is HIV-positive.

Age: 25 to 35

Vocal range top: A4

Vocal range bottom: F#2

Benjamin Coffin III The landlord of Mark and Roger's apartment building. A former roommate in the loft, Benny traded in his personal morals for power and wealth.

Age: 25 to 35

Vocal range top: F#4

Vocal range bottom: Bb2

Joanne Jefferson A public interest lawyer and headstrong lesbian. She is smart and purposeful in all her decisions. Carries on a tumultuous relationship with Maureen.

Age: 25 to 40

Vocal range top: E5

Vocal range bottom: G3

Angel Dumott Schunard The eccentric HIV-positive street drummer. A drag queen with an incredible gift of dance and a magnetic personality. He becomes Tom's lover.

Age: 20 to 30

Vocal range top: A4

Vocal range bottom: C3

Mimi Marquez An HIV-positive stripper with drug addictions. Slender and sickly, she conceals it all at her job in the local strip club. She lives in the same building as the loft.

Age: 18 to 21

Vocal range top: E5

Vocal range bottom: Eb3

Maureen Johnson An unpredictably zany performance artist. Maureen oozes sexuality and used to live in the loft. She has recently dumped Mark for Joanne.

Age: 20 to 30

Vocal range top: F5

Vocal range bottom: C4

Ensemble Homeless Men & Women; Addicts, Parents, Support Group

LA RONDE

By Arthur Schnitzler

Adapted and Directed by Robert Lee

September 25,26,27,28 & October 1,2,3,4 (all shows, 7:30pm. Matinee Sunday the 28th at 2pm)

A provocative and fully contemporary re-imagining of Schnitzler's notorious play Reigen, known as its French translation, La Ronde. Sexy, literate, emotional, and highly theatrical. A journey of timeless sex positivity.

Auditions will be held by video submission only.

Callbacks TBD.

Auditions:

Please send a 60-90 second COMEDIC monologue to Robert Lee - robert@zeitgeistarts.com by May 1st, 2025.

Callbacks:

TBD

Paid stipend

Important Dates:

Rehearsals begin - August 25th (Rehearsal times and days will be flexible, based on availability)

Tech begins - September 17th

Preview - September 24th

Performances - September 25,26,27,28 & October 1,2,3,4 (evening shows, 7:30pm. Matinee Sunday the 28th at 2pm)

CASTING:

Looking for a cast of 10 performers total, ages 18-100. Non-binary, male and female identifying, plus actors comfortable in drag - one male & female. Actors must be comfortable with touch, highly theatricalized intimacy and themes of sex. Intimacy coach will be working with all actors. To review a copy of the script please email, mary@zeitgeistarts.com.

ALL ROLES AVAILABLE:

The Girl of the Streets: A charming working woman who actually enjoys her job quite a lot

The Soldier: A young man who has something to prove and no time for nonsense

The Parlor Maid: A woman who serves, maybe more than you can handle

The Young Man: A clueless young man who reads French novels

The Wife: A happily married woman and mother, but wants a little more

The Husband: A Man who thinks he knows exactly the way things are

The Sweet Young Thing: A playful young woman that wants you in the dark

The Poet (played in drag): A man who holds love and art above all things...Except himself

The Actress (played in drag): A dramatic woman who is adored by many none more than herself

The Count: A stately and serious aging man who is still finding his place in the world