

AUDITION NOTICE!

Zeitgeist Theater Company (ZTC) is pleased to announce auditions for *LA RONDE*. See below for full details.

LA RONDE

By Arthur Schnitzler

Adapted and Directed by Robert Lee

September 25,26,27,28 & October 1,2,3,4 (all shows, 7:30pm. Matinee Sunday the 28th at 2pm)

A provocative and fully contemporary re-imagining of Schnitzler's notorious play, known as its French translation, *La Ronde*. Sexy, literate, emotional, and highly theatrical. A journey of timeless sex positivity.

Auditions will be held by video submission only.

Callbacks TBD.

Auditions:

Please send a 60-90 second COMEDIC monologue to Robert Lee - robert@zeitgeistarts.com by May 1st, 2025.

Callbacks:

TBD

Paid stipend

Important Dates:

Rehearsals begin - August 25th (Rehearsal times and days will be flexible, based on availability)

Tech begins - September 17th

Preview - September 24th

Performances - September 25,26,27,28 & October 1,2,3,4 (evening shows, 7:30pm. Matinee Sunday the 28th at 2pm)

CASTING:

Looking for a cast of 10 performers total, ages 18-100. Non-binary, male and female identifying, plus actors comfortable in drag - one male & female. Actors must be comfortable with touch, highly theatricalized intimacy and themes of sex. Intimacy coach will be working with all actors. To review a copy of the script please email, mary@zeitgeistarts.com.

ALL ROLES AVAILABLE:

The Girl of the Streets: A charming working woman who actually enjoys her job quite a lot

The Soldier: A young man who has something to prove and no time for nonsense

The Parlor Maid: A woman who serves, maybe more than you can handle

The Young Man: A clueless young man who reads French novels

The Wife: A happily married woman and mother, but wants a little more

The Husband: A Man who thinks he knows exactly the way things are

The Sweet Young Thing: A playful young woman that wants you in the dark

The Poet (played in drag): A man who holds love and art above all things...Except himself

The Actress (played in drag): A dramatic woman who is adored by many none more than herself

The Count: A stately and serious aging man who is still finding his place in the world