

GOD OF CARNAGE

By Yasmina Reza Translated by Christopher Hampton

Directed by Justin Peck

(Please include a headshot and resume with this form)

NAME _____

PREFERRED PRONOUNS _____

PHONE _____

EMAIL _____

Honorarium stipend paid upon closing. Union actors are welcome to audition, if hired, it will be under a special appearance contract through AEA.

Please prepare a 60-90 second comedic monologue of your choice in the tone of the show.

PRODUCTION DATE/TIMES

November 13,14,15,16 & 19, 20, 21, 22 All shows, 7:30pm. Matinee on Sunday the 16th at 2pm

IMPORTANT DATES

REHEARSALS: First meeting - SATURDAY, Oct 4th, 10am-3pm - Regular rehearsals run Oct 20-Nov 7 and run Mon-Fri 6-10pm AND Sat 10am-2pm

TECH REHEARSALS:

Nov 8th from 10am-6pm (Sat)

Nov 10th & 11th from 6pm-11pm

PREVIEW

Wed, Nov 11th at 7:30pm

CASTING (all roles available)

Is there a role you are interested in? _____

Will you accept any role? _____

PLEASE LIST ANY MAJOR CONFLICTS FROM Oct 4th - Nov 7th ON THE BACK OF THIS FORM OR EMAIL MARY@ZEITGEISTARTS.COM. No conflicts will be accepted after August 1st 2025

INTIMACY INQUIRY FOR GOD OF CARNAGE

Intimacy will be choreographed based on individual boundaries and comfort levels. Please answer the following questions honestly to help us in creating a consent-based work environment...

1. How comfortable are you with performing scenes that involve physical touch, such as hand-holding or hugging?

answer_____

2. How do you feel about portraying romantic or intimate moments, including staged kisses?

answer_____

3. Are there any specific types of touch or physical contact you'd prefer to avoid onstage?

answer_____

4. Are there any specific adjustments or accommodations that would help you feel more comfortable with intimate scenes during the process?

answer_____